Bellwork 5/10 Bellwork Quiz Next Week

What are some of the factors that lead to Hitler getting power in Germany?

What characterized Adolf Hitler?

- ____
- April 20, 1889
- One of 6 children
- Born in Austria

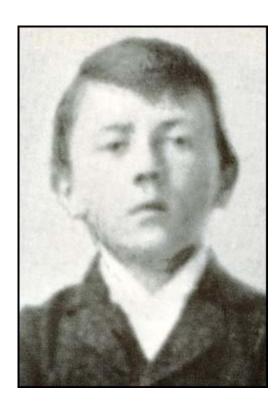






- Alois Shickelgruber
 Hitler
- Klara Hitler

The Jewish general practitioner from Linz, Dr Bloch, who treated Hitler's mother, received hand-painted postcards from Hitler for years on which Hitler expressed his gratitude.



Adolf Hitler, Age 10

"Hitler loved his indulgent mother, and she in turn considered him her favorite child, even if, as she said, he was moonstruck. Later, he spoke of himself as his mother's darling. She told him how different he was from other children. Despite her love, however, he developed into a discontented and resentful child. Psychologically, she unconsciously made him, and through him the world would pay for her own unhappiness with her husband. Adolf feared his strict father, a hard and difficult man who set the pattern for the youngster's own brutal view of life..."

Louis L. Snyder, Encyclopedia of the Third Reich (1998)

Artistic Pursuits



Hitler sold his paintings almost exclusively to Jewish dealers











- Moved to Vienna to pursue art
- Became homeless
- Very poor

Hitler's best friend during his time at the men's hostel was a Jewish copper polisher named Joseph Neumann



So, in spite of all apparent contradictions, this strange love of Hitler for Stefanie falls into the pattern of his character...

Instinctively, the young Hitler found the only correct attitude in his love for Stefanie: he possessed a being whom he loved, and at the same time, he did not possess her. **He arranged his whole** life as though he possessed this beloved creature entirely. But as he himself avoided any personal meeting, this girl, although he could see that she walked the earth, remained nevertheless a creature of his dream world, towards whom he could project his desires, plans and ideas. He imagines Stefanie as his wife, builds the house in which they live together, surrounds it with a magnificent garden and arranges his home with Stefanie, just as, in fact, he did later on the Ober-Salzburg, though without her.

This mixing of dream and reality is characteristic of the young Hitler. And whenever there is a danger that the beloved would entirely escape into the realm of fantasy, he hurries to the Schmiedtoreck and makes sure that she really walks the earth. Hitler was confirmed in the choice of his path, not by what Stefanie actually was, but by what his imagination made of her. Thus, Stefanie was two things for him, one part reality and one part wish and imagination. Be that as it may, Stefanie was the most beautiful, the most fertile and purest dream of his life."

August Kubizek, The Young Hitler I Knew

Why is Vienna important?

- Influence by Karl Lueger
 - Anti-semitic mayor
- Nationalism
- First taste of politics



- Left Austria to avoid military
- Joined German army
 - Excited
- Messenger in army
 - Many medals



"Hitherto I had been convinced that my friend wanted to become an artist, a painter, or perhaps an architect. Now this was no longer the case. Now he aspired to something higher, which I could not yet fully grasp. It rather surprised me, as I thought that the vocation of the artist was for him the highest, most desirable goal. But now he was talking of a mandate which, one day, he would receive from the people, to lead them out of servitude to the heights of freedom.

It was an unknown youth who spoke to me in that strange hour. He spoke of a special mission which one day would be entrusted to him, and I, his only listener, could hardly understand what he meant. Many years had to pass before I realized the significance of this enraptured hour for my friend."

August Kubizek, The Young Hitler I Knew

- Devastated by loss
 - Anti-war conspiracy theory
 - German politicians (Jews) were responsible
- Depressed after WWI

